

# MARKING OF THE BYZANTINE AND ARABIC TONES

→ Around the notes or above the staff.

## BAYAT no. 1 (1st and 5th byzantine tones "PA" no. 1)

15/14 11/10 9/8 112/99 29/27 32/29 9/8 9/8 112/99 22/21 112/99 9/8 11/10 15/14

## BAYAT no. 2 (1st and 5th byzantine tones "PA" no. 2)

29/27 32/29 9/8 9/8 29/27 32/29 9/8 9/8 9/8 256/243 9/8 9/8 32/29 29/27

## IRAQ no. 1 (7th byzantine tone "ZO" no. 1)

15/14 112/99 15/14 11/10 9/8 112/99 11/10 11/10 112/99 9/8 11/10 15/14 112/99 15/14

## IRAQ no. 2 (7th byzantine tone "ZO" no. 2)

29/27 9/8 29/27 32/29 9/8 9/8 32/29 32/29 9/8 9/8 32/29 29/27 9/8 29/27

## SABA no. 1

15/14 11/10 21/20 40/33 22/21 112/99 9/8 9/8 112/99 22/21 40/33 21/20 11/10 15/14

## SABA no. 2

29/27 32/29 21/20 135/112 22/21 112/99 9/8 9/8 112/99 22/21 135/112 21/20 32/29 29/27

## SABA no. 3

29/27 32/29 2187/2048 32/27 22/21 112/99 9/8 9/8 112/99 22/21 32/27 2187/2048 32/29 29/27

## HIJAZKAR no. 1 (6th byzantine tone "PA" no. 1)

22/21 135/112 21/20 112/99 22/21 40/33 21/20 21/20 40/33 22/21 112/99 21/20 135/112 22/21

## HIJAZKAR no. 2 (6th byzantine tone "PA" no. 2)

22/21 40/33 21/20 9/8 22/21 40/33 21/20 21/20 40/33 22/21 9/8 21/20 40/33 22/21

## HIJAZKAR no. 3 (6th byzantine tone "PA" no. 3)

256/243 135/112 21/20 9/8 256/243 135/112 21/20 21/20 135/112 256/243 9/8 21/20 135/112 256/243

## RAST no. 1 (8th byzantine tone "NI" no. 1)

9/8 11/10 15/14 112/99 9/8 32/29 29/27 112/99 22/21 9/8 112/99 15/14 11/10 9/8

## RAST no. 2 (8th byzantine tone "NI" no. 2)

9/8 32/29 29/27 9/8 9/8 32/29 29/27 9/8 256/243 9/8 9/8 29/27 32/29 9/8

## RAST no. 1 + Pythagorean (8th byzantine tone "NI" no. 1 + Pythagorean)

9/8 11/10 15/14 112/99 9/8 9/8 256/243 112/99 22/21 9/8 112/99 15/14 11/10 9/8

## RAST no. 2 + Pythagorean (8th byzantine tone "NI" no. 2 + Pythagorean)

9/8 32/29 29/27 9/8 9/8 9/8 256/243 9/8 256/243 9/8 9/8 29/27 32/29 9/8

## SIKAH no. 1 (4th byzantine tone "VOU" no. 1)

15/14 112/99 9/8 11/10 15/14 112/99 11/10 11/10 112/99 15/14 33/28 21/20 112/99 15/14

## SIKAH no. 2 (4th byzantine tone "VOU" no. 2)

29/27 9/8 9/8 32/29 29/27 9/8 29/27 29/27 9/8 29/27 240/203 21/20 9/8 29/27

## 2nd byzantine tone "DHI" no. 1

15/14 112/99 21/20 135/112 22/21 112/99 22/21 22/21 112/99 22/21 135/112 21/20 112/99 15/14

## 2nd byzantine tone "DHI" no. 2

29/27 9/8 2187/2048 32/27 256/243 9/8 256/243 256/243 9/8 256/243 32/27 2187/2048 9/8 29/27

## NAHAWAND no. 1 (5th byzantine tone "PA" D minor no. 1)

9/8 22/21 112/99 9/8 22/21 112/99 9/8 22/21 112/99 9/8 9/8 112/99 22/21 9/8

## NAHAWAND no. 2 Pythagorean (5th byzantine tone "PA" D minor no. 2 Pythagorean)

9/8 256/243 9/8 9/8 256/243 9/8 9/8 256/243 9/8 9/8 9/8 9/8 256/243 9/8

## C major no. 1

9/8 9/8 22/21 112/99 9/8 112/99 22/21 112/99 22/21 9/8 112/99 22/21 9/8 9/8

## C majeur no. 2 (Pythagorean)

9/8 9/8 256/243 9/8 9/8 9/8 256/243 9/8 256/243 9/8 9/8 256/243 9/8 9/8