
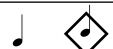

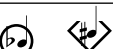

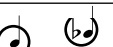
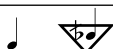
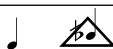


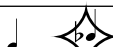


POSITIONS, MARKING NOTES AND EXPRESSIVITY

Position of notes	Marking (around the notes)	Examples	Expressiveness
Low	○	 22/21	<i>Sadness, languor, moderately.</i>
High	◇	 112/99	<i>Intensity, ardor, moderately.</i>
Almost low	◡	 21/20	<i>Slightly higher than the low position (21/20 replaces 22/21).</i>
Almost high	◤	 40/33	<i>Slightly lower than the high position (21/20 replaces 22/21).</i>
Almost medium	◩	 135/112	<i>Slightly lower than the medium position (21/20 replaces 22/21).</i>
Almost ultra-low	◢	 21/20	<i>Slightly higher than the ultra-low position (which is lower than the normal low position).</i>
Low medium of minimal third	▽	 15/14	<i>(Smaller medium of minimal third) Sadness, languor, moderately.</i>
High medium of minimal third	△	 11/10	<i>(Larger medium of minimal third) Sadness, languor, moderately.</i>
Low medium of minor third	◩	 29/27	<i>(Smaller medium of minor third) Neutral expressiveness.</i>
High medium of minor third	◩	 32/29	<i>(Larger medium of minor third) Neutral expressiveness.</i>
Sublimated of Saba no. 2 and 2nd byzant. tone no. 2	✧	 2187/2048	<i>(Pythagorean apotome = Higher than the Pyth. semitone) Neutral expressiveness.</i>